



workbook 2016

nikunja
(aka christoph ebner)

www.nikunja.net

Main Interdisciplinary Art Works and Movies by Nikunja by 2015

2015 XANADU: THE BASTARD'S DREAM: evolutive interactive transmedia installation and movie (78min/ HDD, 16:9 portrait format, 2015), installation, interactive performance, painting/sound : 56th Biennale of Contemporary Art of Venice 2015, Collateral Events, Istituto Santa Maria della Pietà, Venezia, Italy 2015

2016 - XANADU: THE CONTEMPORARY DREAM TEMPLE: under construction: evolutive transmedia installation and movie (2 x 100min. 4K HDD, RT 2 x 2K HDD), Installation, Painting, Sound, Performance

2016, 2013/2011/2005 THE RECONSTRUCTION OF THE TOWER OF BABEL : evolutive interactive sculpture/video installation (24min/HD, dv, loop 2005-2013); *TENT*, Contemporary Art Centre, Rotterdam, Netherlands, 2005; *French Institute, IFM*, Mauritius 2011; *Artothèque*, Saint Denis, Reunion Island, 2013, *Débarcadère Front de Mer*, 350^{ième} anniversary of first populating Reunion Island, Saint Paul, Reunion Island, 2013; *Salle d'Art Contemporain Beaudemoulin*, Ville de Tampon, Reunion Island, 2013 , 2016 *M54 ART SPACE* , Basel, Switzerland

2011 MEASURE OF MEN: video-performance/installation/painting (41min/HD/dv, loop, projection on milk): *French Institute IFM*, Mauritius, 2011

2005/2008/2011 FELLINI NOW! : interactive performance/ video/ RT video/ installation/ painting: *TENT*, Contemporary Art Centre, Rotterdam, 2005, Netherlands; *Centre d'Image*, Le Port, Reunion Island 2008; *French Institute IFM*, Mauritius 2011

2010 CHEIKH ANTA DIOP: experimental feature documentary movie (91min/HD/dv)/conference: *Regional Parliament of Reunion Island "La Pyramide Renversée"*, Hémicycle, Saint Denis, Reunion Island, 2009; *Dakar International Film Festival*, Dakar, Senegal, 2010

2009 TRANPOSED HEADS: interdisciplinary performance/ video (dv, 78min)/ RT video/ sound/ painting : *Hangar D2*, Le Port, Reunion Island

2008 NAMA: experimental feature movie (84min, HD, dv)/ performance/ painting/ sound: *WildCinema IFF 2008*, Windhoek/Namibia; *Pavilion du Cinema du Monde*, Cannes IFF 2008, France; *New York IFF 2009*, New York and Los Angeles, USA, 3 times awarded; *Le Sechoir*, Saint Leu, Reunion Island, 2009; *Le Plaza Cinema*, Saint Denis, Reunion Island, 2009; *French Institute IFM*, Mauritius 2010; *Salle d'Art Contemporain Beaudemoulin*, Ville de Tampon, Reunion Island, 2013; *IS'ART Gallery*, Antananarive, Madagascar, 2014

2007 EAGLE FLIGHT II : interdisciplinary performance/video/ RT video: *Museum Léon Dierx*/ Saint Denis, Reunion Island, *International Contemporary Dance Festival 2007*, Saint Denis, Reunion Island

2007 COMMENTS ON LIFE AND DEATH: experimental movie (52min, HD/dv) /performance/video/ painting/sound: *Theatre Sous les Arbres*, Le Port, Reunion Island/ *Durban International Film Festival*, Durban, South Africa 2007/ *Pavilion Cinema du Monde*, Cannes IFF 2007, France

2006 ART:RE:PUBLIC: performance/ installation/ interactive performance/ painting: *Museum of Modern Art*, Léon Dierx, Saint Denis, Reunion Island

2005 TESTAMENT OF THE WIND: performance/interactive performance/interactive sound/ video/ RT video/ painting: *Muiderpoort Theatre*, Amsterdam, Netherlands

2001 THE SKY OVER MY HOUSE: performance/interactive performance/video/interactive sound/ installation/painting: *UNIVERSITY of Geneva*, Geneva, Switzerland

1997/1998 ONENESS WORLD VISION REALITY: interactive performance/ painting: *UNO*, Palais de Nations, Geneva, Switzerland/ *UNESCO*, Grand Foyer, Paris, France, 1998



**Nikunja's
XANADU**
The Bastard's Dream

Biennale di Arte di Venezia
9th of May till 22 November 2015

Istituto Santa Maria della Pietà Castello 3701, 30122 Venezia
(near Riva degli Schiavoni) Daily from 10:00 to 18:00 hours (closed on Monday)

performance: Mannee, Mauritius
soundcreation: Alain Perret, Switzerland

Producer:
Artrun Production, Reunion Island
Alefa production, Reunion Island

organiser:
Arte Communications, Venezia

56. Esposizione Internazionale d'Arte
Eventi Collaterali

AIRFRANCE / valcoba / prohelvetia

BIOGRAPHY, SELECTED EXHIBITION (www.nikunja.net/biography)

Nikunja born in Basel, Switzerland (1956), lives and works on Reunion Island, France and since recently again in Basel, Switzerland. From 1975 to 1979, he studied painting and video art at the Basel Art Academy (Kunstgewerbeschule Basel).

In 1991 he received the Swiss Federal Art Award, 1991-1993 a Swiss federal Grant of ART-EST with a residency at the European Cultural Centre in Poland, 2003-2005 residency at Kunst & Complex, Rotterdam, 2004 a grant by State of Geneva for a movie Director's Course at Oxford University the same year (selection on project), 2009 NY Independent Movie Festival: Best Director's Debut, Best Experimental Movie, Best Actress for NAMA. Movies selected at Durban IFF, Namibian IFF, Cannes IFF (Pavillion du Cinéma du Monde), Dakar IFF

2015 'XANADU – THE BASTARD'S DREAM' Transmedia interactive art installation selected for the 56th BIENNALE OF CONTEMPORARY ART OF VENICE, Collateral Events, exhibited at Istituto Santa Maria della Pietà

2015 'UNTITLED' performance with Mauritian performer Mannee and Zimbabwean curator Tafadzwa Gwetai at the 56th Biennale Di Arte of Venice Collateral Event SOS DADA - THE WORLD IS A MESS, curated by Stefan Zweifel and Juri Steiner

2014 'Libertalia', Installation, 'Whispers of The Ancient Sun', Exhibition of paintings and works on paper Is'Art Gallery, Antananarivo, Madagascar

2013 'The Reconstruction of the Tower of Babel' evolutive sculpture project

100ième Journées Européennes du Patrimoine, L'Artothèque de Saint-Denis, Reunion Island ; 350th Anniversary Celebration of the Population of Reunion Island, Saint-Paul, Débarcadère de Saint-Paul, Front de Mer, Reunion Island Salle d'Art Contemporain Beaudemoulin, City of Tampon, Reunion Island

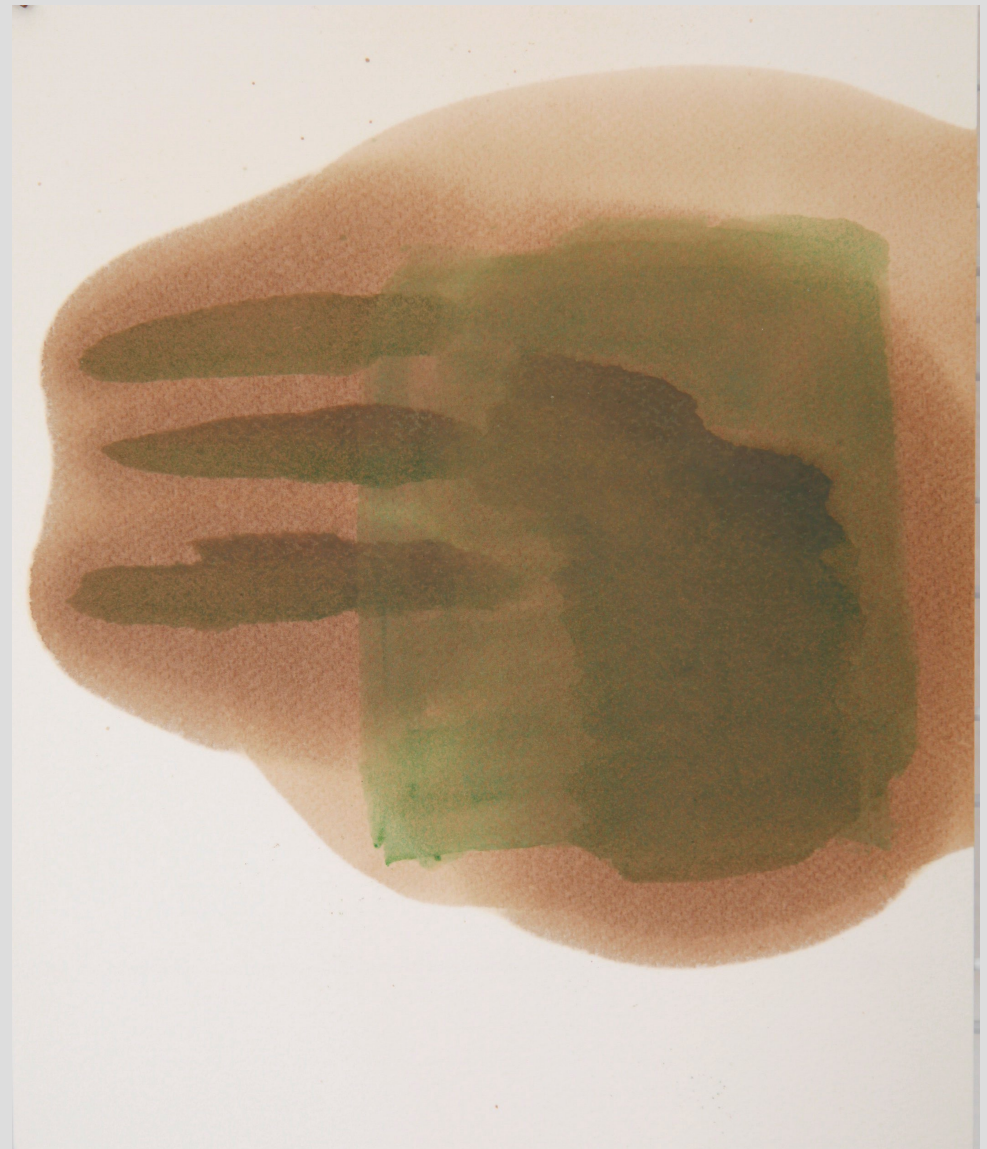
'Whispers of the Ancient Sun' paintings, movie, installations; Salle d'Art Contemporain, City of Tampon, Reunion Island

2011 The 'BROKEN CIRCLE' , exhibition paintings, movie, video, installations with 'Fellini Now !' , 'Reconstruction of the Tower of Babel' , 'Measure of Men' at the French Institute of Mauritius

'Antara'
Interactive, interdisciplinary performance
Festival of Contemporary Art 'Nuit d'Art de Pleine Lune', Historical Museum of Villèle, Saint-Paul, Reunion Island

'Nikunja Works'
Imaaya Gallery, Mauritius
Paintings, works on paper, installation 'Salvation', video performance 'Eagle Flight'

2009 'Transposed Heads'
Interdisciplinary performance
Hangar D2, Le Port, Reunion Island
Performance dance: Nadjani Bulin, Emmanuelle Tatel, Willy Hagen, Loïna Angama Latchimy, Oumarani Canane, Nikunja
Live music: Alain Perret (computer, keyboards, sampling boards), Eric Martin (saxophone), Nikunja (Indian Dilruba)
Video performance: Venantia Otto, Emmanuelle Tatel
Real time video transmission and projections: Jean Marie Pernelle et Fred Lambolez



No Title: Crude Oil, Vermeer Green Pigment
on Canson Paper 21 x 29.7cm, Rotterdam,
2004

2008 'Nikunja Works'
Centre d'Image, City of Le Port, Reunion Island Paintings, installation 'Fellini Now!'

2007 'Eagle Flight II'
Interdisciplinary performance
Festival International de Danse Saint-Denis, Palaxa, Reunion Island
Performance dance: Nadjani Bulin
Ritual performance: Venantia Otto Alain Perret/Nikunja
Video performance: Nikunja
Live music: Alain Perret (computer, keyboards, sampling), Nikunja (Indian Dilruba) Real time video transmission and projections: Jean Marie Pernelle

'Eagle Flight I'
Interdisciplinary performance
Musée Léon Dierx, Saint-Denis, Reunion Island Performance dance: Nadjani Bulin
Live music: Yann Costa, Sami Pageaux Waro, Nikunja Video performance: Nikunja

2005 'Nikunja'
TENT, Rotterdam, the Netherlands
Installations and paintings 'Fellini Now!' and 'The Reconstruction of the Tower of Babel'

'Nikunja'
Alliance Française Rotterdam, the Netherlands Paintings, work on paper, installation 'Salvation'

2001 'The Sky Above My House'
University Mail, Central Hall Big Plaza, Geneva
Installation of the painted objects of the interdisciplinary performance; the exhibition was forbidden by the authority of the Rectorat, but the large objects stayed loosely distributed and half way installed in the huge street hall (18m high, 15m large, 75m long, with a glass roof) until their transport 3 weeks later. The works, painted with oil paint and the olive oil soaked naked bodies of the 14 performers, had to dry before the transport. The exhibition was supported by the City of Geneva and the Art Fund of the Swiss Lottery.

1998 'People Begin To Fly'
UNESCO, Central Grand Foyer UNESCO HQ building, Paris
Installation for the 50th anniversary of the Universal Declaration of Human Rights celebration and conference, and the 150th Anniversary of the Slavery Abolition Act (1848).
Patronage by Federico Mayor, Director-General, and by Doudou Diène, Director UNESCO Cultural Department (creator of the UN Project The Slave Route).
Exhibition of large format paintings, partly from the UNO 'Oneness-World Vision Reality' Exhibition 1997.

1997 'Oneness-World Vision-Reality'
UNO, Palais des Nations, Salle des Pas Perdus, Geneva
Patronage and opening by Director-General Vladimir Petrovsky
Exhibition of installation, paintings, and the works created in the open studio at Maison des Arts du Grütli on different flag-projects, with 300 volunteering participants, documented by Swiss Television DRS.

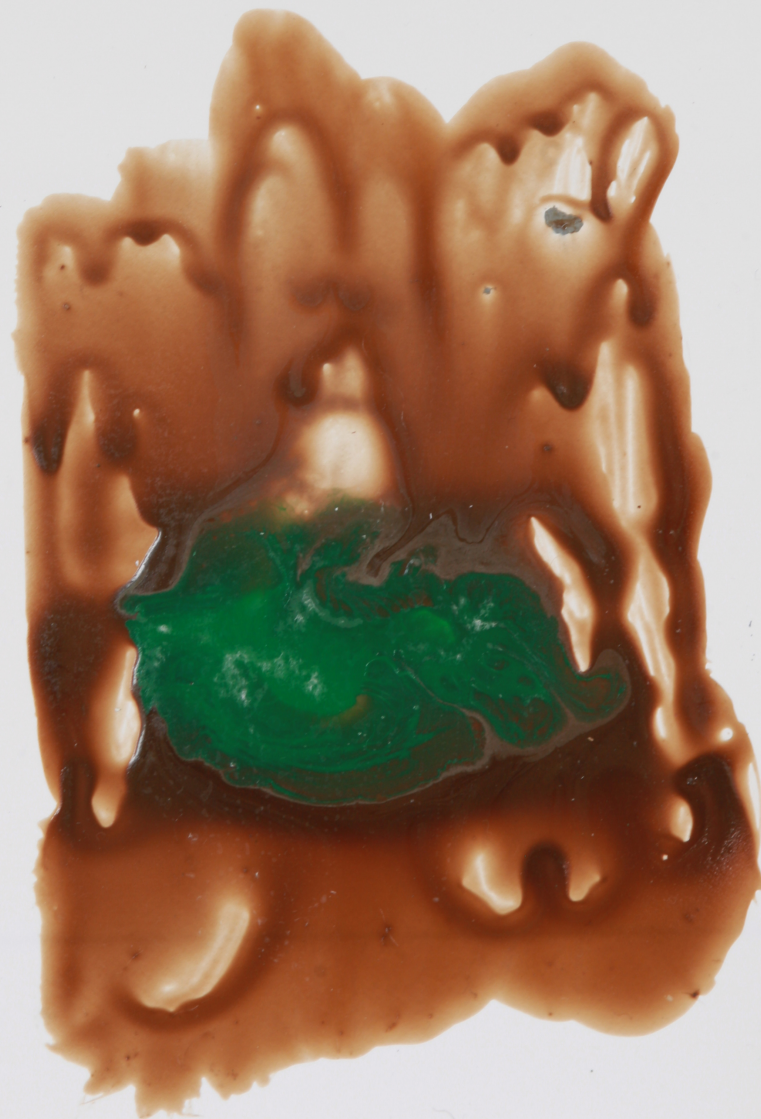
1994 'Cologne Bridge Project' *
Gallery Inge Baecker, Art Cologne Works on paper

'Oneness-World Vision-Reality'
European Parliament, Foyer des Ministers, Strasbourg
Large format paintings, mostly created in Poland, Patronage and opening by General Secretary Catherine Lalumière
Video-opening by first Slovakian President Michal Kováč

1992 Aargauer Kunsthau, Aarau, Switzerland, paintings *
Swiss Studio, International Cultural Centre, Krakow, Poland, paintings Galeria Promocyjna, Warsaw, Poland, paintings
National Museum Gdansk, Poland, paintings

1991 Kunstverein - Kunstmuseum St. Gallen, Switzerland, paintings * Kunstmuseum Solothurn, Switzerland, paintings *

1990 Exhibition Space Klingenthal, Basel, Switzerland, paintings Kunsthalle Basel, Switzerland, paintings *



Central Gravity: Resin, Acrylic on Canson
Paper 21 x 29.7cm, Reunion Island, 2014



**Xanadu: The Bastard's Dream: 56th Biennale di Arte Venezia,
Collateral Events, Istituto Santa Maria della Pietà, Venice, 2015**

evolutive interactive transmedia installation and movie (78min/HDD, 16:9 portrait format,
2015), installation, interactive performance, painting/sound

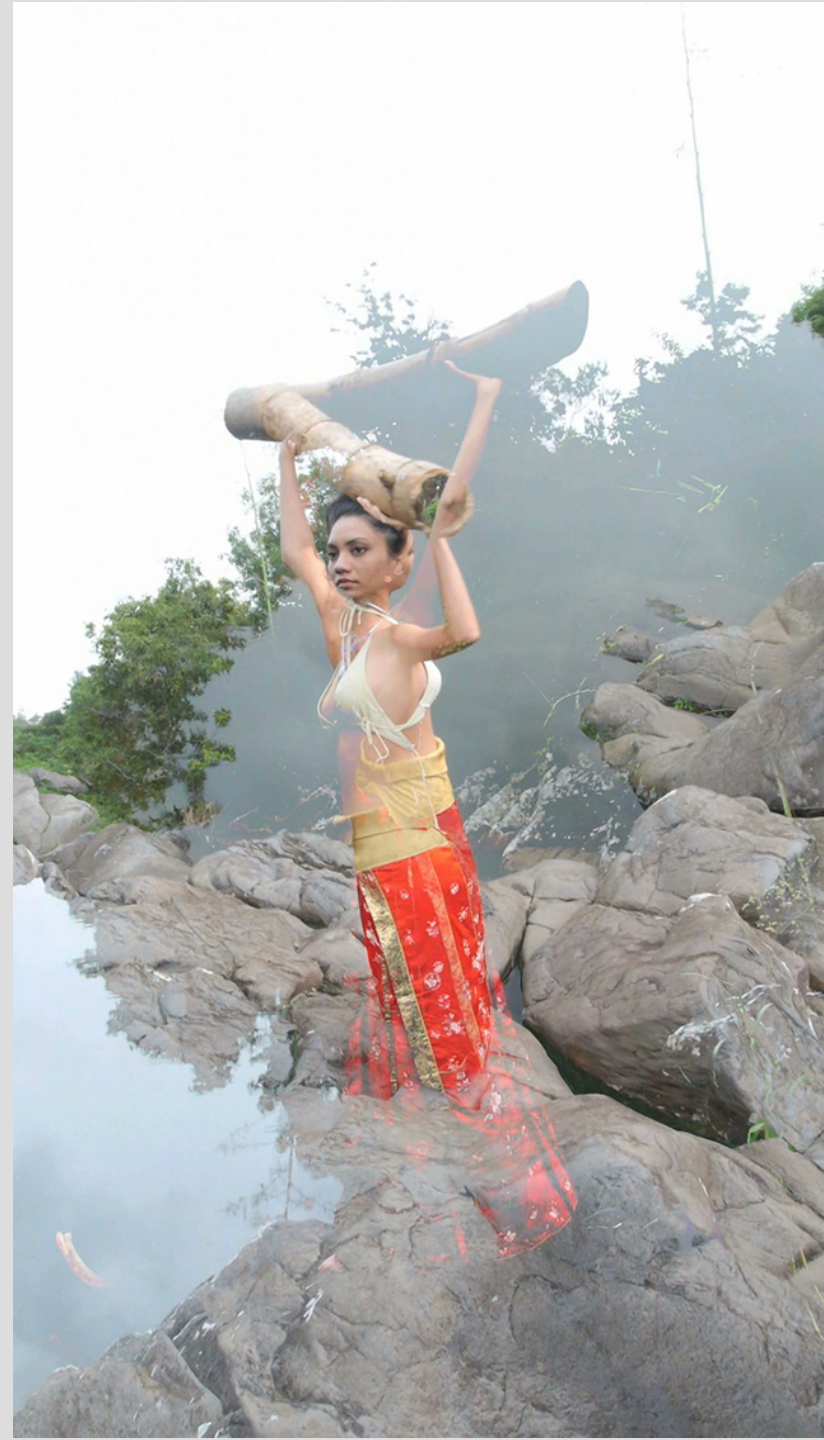


Xanadu: The Bastard's Dream

Stills du Film
d'Installation: 2K HDD,
78min. 2015, 16:9
portrait format avec
double projection en
temps réel des
spectateurs

réalisation: NIKUNJA
performance: MANNEE.
son: le musicien
électronique suisse
ALAIN PERRET et
NIKUNJA (Indian
Dilruba)

www.nikunja.net



Xanadu: The Bastard's Dream: 56th Biennale di Arte Venezia, Collateral Events, Istituto Santa Maria della Pieta, Venice, 2015

evolutive interactive transmedia installation and movie (78min/HDD, 16:9 portrait format, 2015), installation, interactive performance, painting/sound



Xanadu: The Bastard's Dream: 56th Biennale di Arte Venezia, Collateral Events, Istituto Santa Maria della Pieta, Venice, 2015

evolutive interactive transmedia installation and movie (78min/HDD, 16:9 portrait format, 2015), installation, interactive performance, painting/sound

Xanadu The Bastard's Dream Biennale di Venezia Trailer (10x quality) <https://youtu.be/ufMnoZMSCR4>

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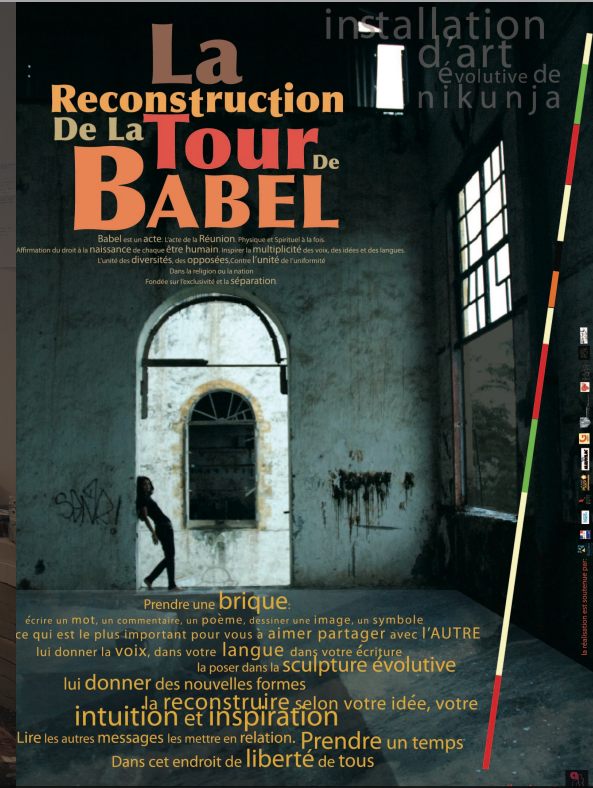
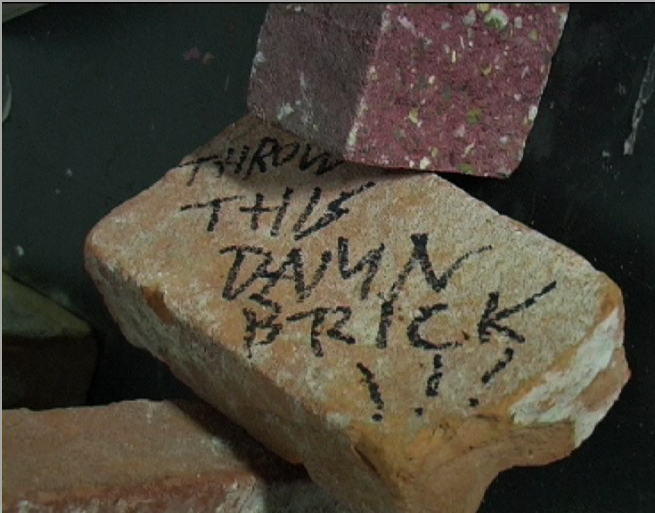


XANADU

CONTEMPORARY
DREAM TEMPLE

A multimedia art installation
and movie by visual artist
Nikunja

Photo cover:
Actress Mannee Jeeanab,
Still 'El Haven'
by Nikunja (2011)



EXPOSITIONS :

AU TENT., CENTRE ART CONTEMPORAIN, ROTTERDAM, PAYS BAS, 2005

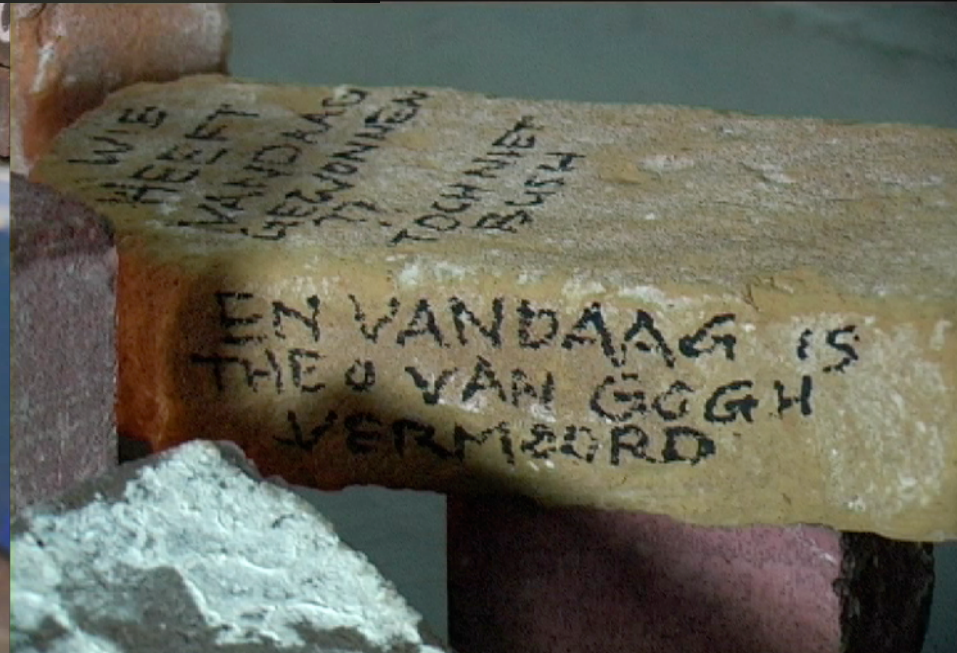
INSTITUT FRANCAIS, MAURITIUS, 2011

ARTOTHEQUE, SAINT DENIS, LA REUNION, 2013

350IEME DU PEUPLEMENT DE LA REUNION, SAINT PAUL, LA REUNION, 2013

SALLE ART CONTEMPORAIN, LE TAMPON, LA REUNION, 2014

M54, EXHIBITION SPACE, BASEL, SWITZERLAND, 2016





<http://www.nikunja.net/babel.html>

<https://youtu.be/qALHwrW3MM4>

THE SKY OVER MY HOUSE,
INTERDISCIPLINARY PERFORMANCE,
GENEVA UNIVERSITY, 2001





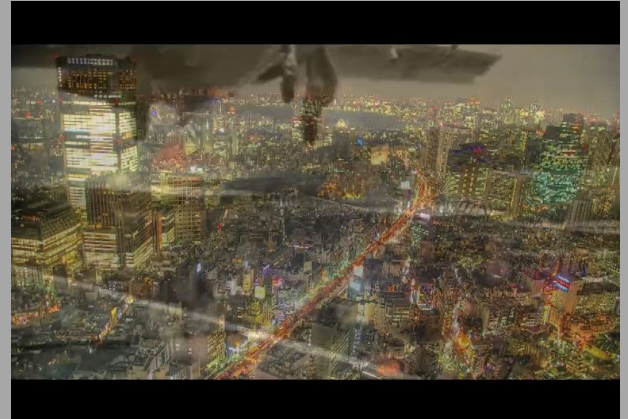
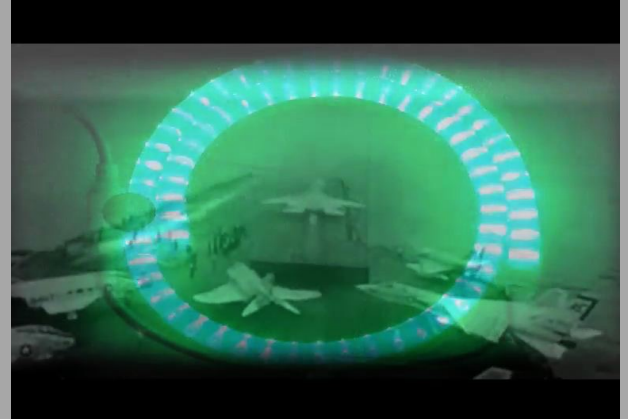
EAGLE FLIGHT, 2007, MUSEE LEON DIERX, LA REUNION
SAINT DENIS INTERNATIONAL DANCE FESTIVAL, 2007



TRANSPosed HEADS, INTERDISCIPLINARY PERFORMANCE, 2009, HANGAR D2, LE PORT, LA REUNION



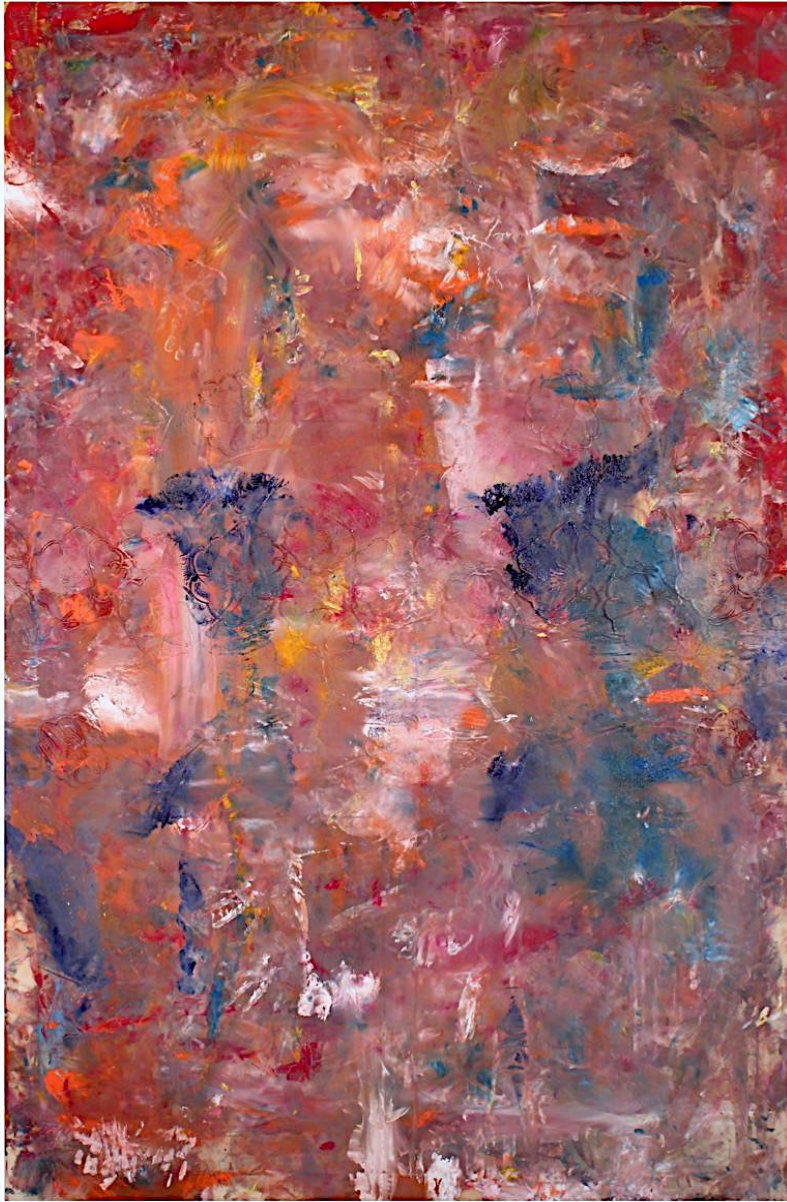
FELLINI NOW!, INTERACTIVE INTERDISCIPLINARY INSTALLATION TENT. CONTEMPORARY ART, ROTTERDAM, 2005, IFM (INSTITUT FRANCAIS DE MAURITIUS), 2011



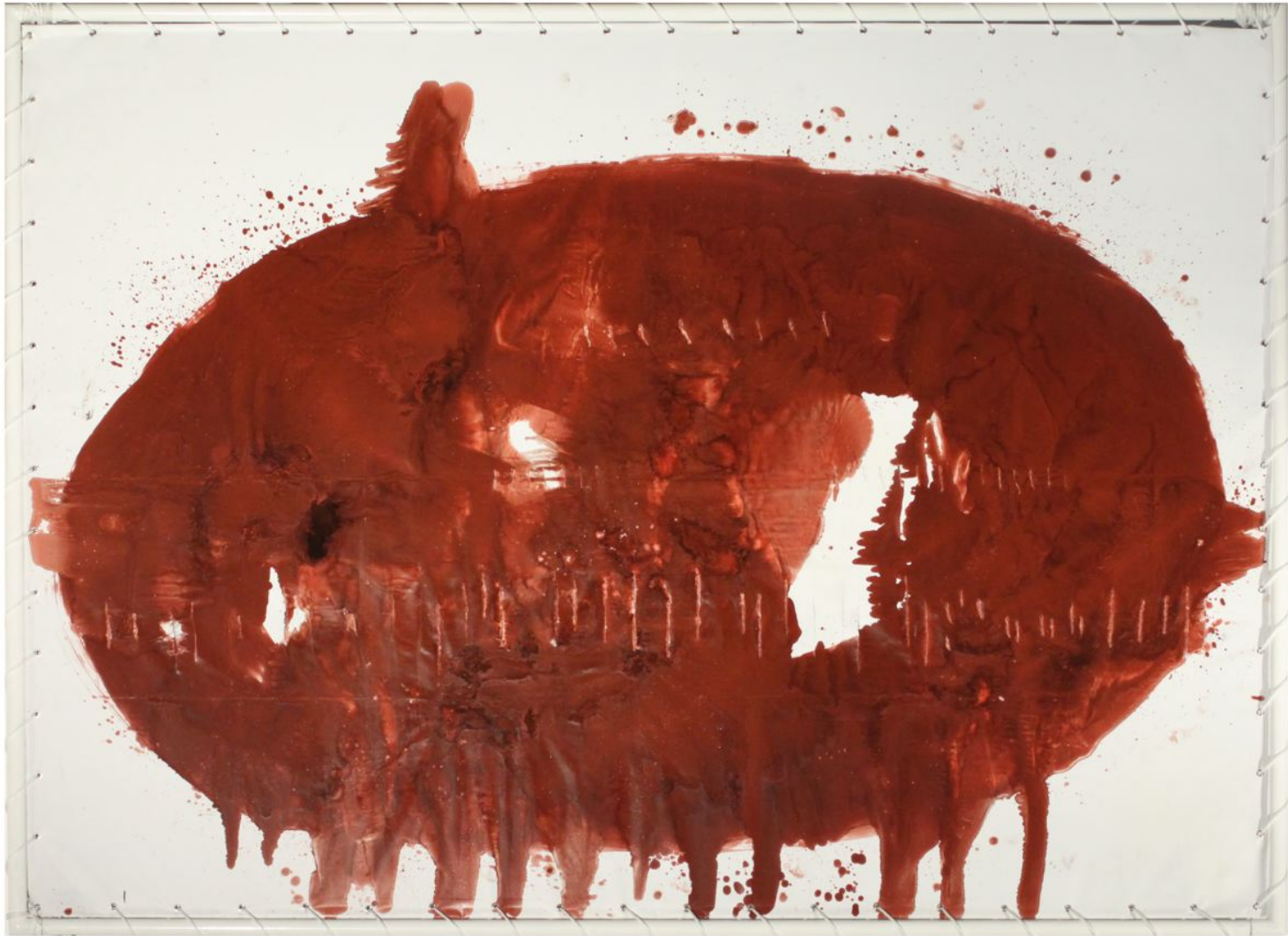


SALVATION : INTERACTIVE INTERDISCIPLINARY INSTALLATION 2005 Alliance Francaise, Rotterdam/2011 IMAAYA, Mauritius

vajrayogini I, II , 210 x 140cm, oil on canvas, olive/lin oils, body print, 2011, Mauritius



weltbild, 300 x 400cm, resin on billboard, mixed media, 2011



Interactive Matters, 2015



Interactive Matter 1, 30 x 60 cm, ink, rice grains on canvas



Interactive Matter 2, 30 x 60 cm, ink, rice grains on canvas



Interactive Matter 3, 30 x 60 cm, ink, rice grains on canvas

Interactive Matters, 2015



no title 8 , 21 x 29.7 cm, oil, mixed media,
on paper



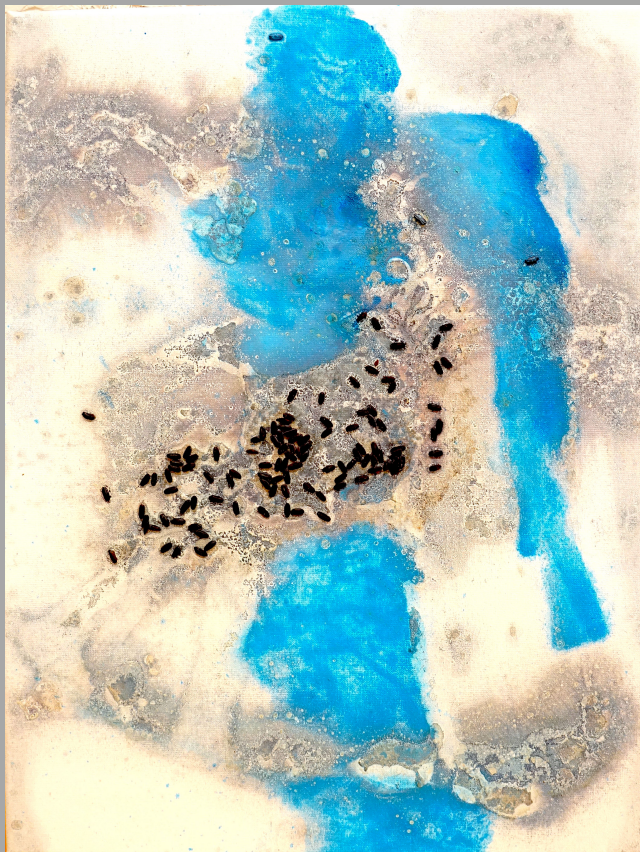
no title 11 , 21 x 29.7 cm, oil, mixed media,
rice grains on paper

Interactive Matters, 2015



no title 13 , 21 x 29.7 cm, oil, mixed media,
on paper

Interactive Matters, 2016



no title , 33x 42 cm, oil, mixed media, black
rice grains, wine, milk, fish extract on canvas

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Interactive Matters, 2016



no title , 48x 56 cm, oil, mixed media,
sesami grains, wine, milk, fish extract on
canvas www.nikunja.net

Interactive Matters, 2016



no title , 48 x 56 cm, oil, mixed media,
sesami grains, wine, milk, fish extract on
canvas www.nikunja.net

Interactive Matters, 2016



no title , 112 x 66 cm, oil, mixed media,
black rice grains, sesami grains, wine, milk,
fish extract on canvas